

# Art Music Fund 2025 New Zealand

## Form Preview

### Applicant Information

\* indicates a required field

This form is for use by **New Zealand members** seeking to submit an application for the 2025 Art Music Fund.

The **Art Music Fund** exists to commission new work that is innovative, displays professional compositional craft and represents a benchmark of excellence in its field. These works must have **confirmed** plans and partners to ensure the work is presented multiple times with the intention to create a long artistic life for the work and by extension its composer.

This year the Art Music Fund will be awarding \$7,500AUD grants to 11 successful applicants (9 from Australia, 2 from New Zealand).

**All applications are assessed against the following criteria:**

- **Innovation**
- **Excellence & Compositional Craft**
- **Viability**
- **Reach & Impact**

Confirmation of presenting partners, and intended activity (including performance), is required in order for an application to be competitive. However APRA AMCOS acknowledges all long-term plans require the ability to adapt to changing circumstances, and this will be reflected in the acquittal process.

Please consult the [Rules and Guidelines](#) before completing your application.

**Eligibility Criteria:**

- You must be a member of the Australasian Performing Right Association (APRA)
- This application must be for a new work, composition of which has not yet commenced

**Applicant \***

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

**Applicant Address \***

Address

  

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

**Applicant Primary Phone Number \***

**Applicant Primary Email \***

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Must be an email address.

### Applicant Mobile Phone Number

### APRA AMCOS Membership Number \*

If you are unsure of your member number, please contact APRA AMCOS Writer Services at [writer@apra.com.au](mailto:writer@apra.com.au).

## Application Details

\* indicates a required field

### Project Overview:

Please outline your entire project, both the composition and its presentation plan. *This section provides the overall context of your project and will contribute to the assessment criterion of **Innovation, Viability and Reach & Impact.***

### Provide a short overview of your proposed project. \*

Word count:

Must be no more than 200 words.

### Artistic Practice:

The Art Music Fund exists to commission new work that is innovative, displays professional compositional craft and represents a benchmark of excellence in its field.

Explain how your artistic practice aligns with the genres of Art Music (broadly categorized as contemporary classical, contemporary jazz, experimental music, improvised music, or sound art) and how you excel within this field.

*This section provides background to your artistic practice and will contribute to the assessment criterion of **Excellence & Compositional Craft.***

### Explain how your artistic practice aligns with the genres of Art Music \*

Word count:

no more than 300 words

### Work to be Commissioned:

The Fund supports a wide range of music styles including the following:

- Notated composition
- Electroacoustic music

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- Improvised music, including innovative, original jazz
- Sound art
- Installation sound
- Multimedia, web and film sound and music
- Theatrical, operatic and choreographed music

Describe your proposed composition, what it is about, who or what it is written for, and why you are creating it.

*This section provides detail of the planned composition and will contribute to the assessment criterion of **Innovation** and **Excellence & Compositional Craft**.*

### **Describe your proposed composition \***

Word count:

Must be no more than 300 words.

### **Life and Reach of Work(s):**

Detail the means by which the composition will be presented and exposed.

Include all aspects relevant to your plan such as:

- Live Performances
- Recordings
- Broadcasts
- Digital Dissemination

Wherever possible, provide details on the anticipated reach of the exposure. Note which aspects of the plan that are confirmed, and any partners that will help you to bring this about.

*This section provides the details of your of your project and will contribute to the assessment criterion of **Viability** and **Reach & Impact**.*

### **Detail the means by which the work(s) will be presented and exposed. \***

Word count:

Must be no more than 300 words.

**Does your proposed work use Māori, Pasifika, and/or other indigenous cultural content (such as language, titles, instrumentation, narratives or themes) from outside your own cultural heritage? \***

Yes

No

## Indigenous Cultural Content

Applicants planning to use Māori, Pasifika, and/or other indigenous cultural content (such as language, traditional instrumentation, titles, narratives or themes) from outside their own culture must supply supporting documentation that they have consulted with the

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appropriate mātanga reo / language and cultural advisors, and have obtained their support to use the cultural content and intellectual property.

**Detail the content you will be using in your proposed composition and summarise your consultation process with appropriate mātanga reo / language and cultural advisors to seek permission to utilise this content.**

Word count:

Must be no more than 200 words.

### Evidence of Consultation

Attach a file:

Please upload documentation of consultation with appropriate communities around the proposed usage of content.

### Supporting Presenting Partners

List any supporting or presenting partners (*such as record labels, performers/ensembles, publishers, presenters, or festivals*) below, please be aware that they may be contacted to confirm their involvement as described.

If your proposed work intends to use Māori, Moana/Pasifika, and/or other indigenous cultural content from outside your own cultural heritage, you **MUST** include contact details for those involved in granting you permission to use this material. Please be aware that they may be contacted to confirm their involvement as described.

*This section will not be assessed beyond ensuring these relationships are in place.*

To add more rows, simply click "add more" at the bottom of this table.

Partner Name	Partner Primary Phone Number	Partner Primary Email	Role in the Project
<input type="radio"/> Individual <input type="radio"/> Organisation Organisation Name First Name Last Name			
<input type="radio"/> Individual <input type="radio"/> Organisation Organisation Name First Name Last Name			
		Must be an email address.	

**I understand that any and all of the above people may be contacted to confirm their knowledge of, and involvement in, the project as described. I have advised them accordingly. \***

Yes

### Support Material

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### Support Material

#### Composer Biography:

*This section provides background to your artistic practice and will contribute to the assessment criterion of **Excellence & Compositional Craft**.*

Attach a file:

A minimum of 1 file must be attached.

Biography may be maximum one page in length

#### Recording(s):

*This section provides background to your artistic practice and will contribute to the assessment criterion of **Excellence & Compositional Craft**.*

Attach a file:

A minimum of 1 file and a maximum of 3 files may be attached.

In support of the application, attach sample recordings of no more than three works (no longer than a combined total of 10 minutes in duration). Scores will not be accepted.

### Confirmation of Eligibility

#### I understand that ...

- The Art Music Fund 2025 is a commissioning grant and as such, is intended to commission a new piece of work. I confirm that work on the project described in this application has not yet commenced
- If this application is successful, work on this project may commence after 1 May, 2025
- If this application is successful, I will receive \$7,500AUD as a contribution to the commission of this project
- If this application is successful, I will be required to submit an acquittal form within 3 months of project completion, and no later than 5 years after receipt of the grant
- If this application is successful, I agree to credit APRA AMCOS and the Art Music Fund on any material pertaining to this project

#### I understand the statements above and agree that my project is eligible for consideration of funding \*

- Yes  
 No

You must confirm that all statements above are true and correct.

### Statistical Information

#### About the Applicant

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*The following information will have no bearing on your application to the APRA AMCOS Art Music Fund. We collect this information for statistical purposes only, in order to assess and improve the accessibility of our Grants programs.*

*If you don't feel comfortable answering any of the below, please leave these blank.*

### Date of Birth

### In which country were you born?

Address

  

### Do you speak a language other than English at home?

No, English only

Other:

### Do you identify as:

- Yes, Aboriginal
- Yes, Torres Strait Islander
- Yes, Māori
- Yes, Pasifika
- No, none of the above

Mark all boxes that apply. You may select more than one option

### What is your ancestry?

### What is your gender?