

SONGHUBS APPLICATION

PLEASE NOTE:

To be eligible for consideration, applicants will have demonstrated:

- Applicants must be an APRA AMCOS member
- Pathwaves is open to women and gender diverse participants only
- Keenness to collaborate with other established and emerging producers, engineers, songwriters and artists
- Active work within music production and/or engineering within the past 24 months

Positions are open in two categories for Pathwaves:

- **Electronic Producers (3 places)** For solo producers working across dance music, beat production, and electronic pop. Producers building their own tracks from the ground up.
- **Studio Producers (3 places)** For producers who lead recording and production sessions for bands, artists, and songwriters. Cowriting, guiding, and shaping someone else's vision rather than your own. This is about the craft of serving an artist's work as project lead, not a solo credit.

www.apraamcos.com.au/songhubs

songhubs@apra.com.au

The Offer

APRA AMCOS INVITES YOU TO APPLY FOR: **PATHWAVES 2026** **Date:** Monday 2 - Thursday 5 November, 2026 **Location:** Church Street Studios, Sydney NSW

Curated and led by Jane Arnison

6x APRA AMCOS members based anywhere in Australia will receive:

- Return economy flights to Sydney (if based outside of NSW)
- 5x nights accommodation (if based outside metropolitan Sydney)
- Catered lunch each day
- Per diem allowance of AU\$70 daily

SUBMISSIONS CLOSE TUESDAY 13 OCTOBER, 2026

- Submissions close 11:59pm (AEST Time) Tuesday 13 October 2026
- All submissions will be evaluated by SongHubs curator
- Successful applicants will be advised by COB Friday 23 October 2026

SONGHUBS APPLICATION

* indicates a required field

I am applying for: *

- ☐ Someone else
☐ Myself

Your Name *

First Name

Last Name

The person writing this application e.g manager (yourself if self managed) etc

Your Contact Number *

If international include code

Your Email *

Must be an email address.

The manager/person completing this form

Name of Applicant: *

First Name

Last Name

The person this SongHubs application is for

Pseudonym/Artist Name/Stage Name (if different to your legal name)

Phone Number *

Contact number for the person this SongHubs application is for

Applicant Email: *

Must be an email address.

Applicant's Manager Name:

(if applicable)

Applicant's Manager Email:

Must be an email address.

Pathwaves 2026

Form Preview

(if applicable)

Applicant's Publisher:

(if applicable)

Applicant's Publisher Email:

Must be an email address.

(if applicable)

Which of the following best describes the applicant: *

- ☐ Woman
- ☐ Non-Binary
- ☐ Prefer to self-describe (please describe below)
- ☐ Prefer not to say
- ☐ Other:

Tick all that apply. Please note that this program is only open to women and gender diverse participants.

Applicant preferred pronouns

Which ethnicities/cultural backgrounds does the applicant identify as?

The following questions help us to ensure we're reaching a wide range of lived experiences to participate in our program, so we're thankful if you'd consider sharing a little more about yourself.

Applicant age

Applicant location (city and state): *

Is the applicant an APRA AMCOS member? *

- ☐ Yes
- ☐ No

Applicants must be a member to be eligible for this program.

Which of the following roles are you applying to participate as at Pathwaves? *

- ☐ Electronic Producer
- ☐ Studio Producer

Please provide a short summary bio: *

Pathwaves 2026

Form Preview

Word count:

Must be no more than 150 words.

150 words max

What do you want to get out of Pathwaves? What's the next step you're trying to take in your career? *

Word count:

Must be no more than 100 words.

Briefly describe a session where you shaped or supported someone else's vision rather than your own. (Studio Producer applicants only.)

Word count:

Must be no more than 100 words.

Please skip this section if you are applying as an Electronic Producer.

Please provide 2-3 links to commercial releases that you have worked on.

(Studio Producer applicants: one of these must be another artist's work, not your own.)

[YouTube, Soundcloud or equivalent links only - no file transfers or attachments]

Link 1: *

Song Title

What role did you play in this song?

- ☐ Producer
- ☐ Engineer
- ☐ Artist
- ☐ Topliner

At least 1 choice and no more than 3 choices may be selected.

Tick all that apply

Link 2 *

Song Title**What role did you play in this song?**

- ☐ Producer
- ☐ Engineer
- ☐ Artist
- ☐ Topliner

At least 1 choice and no more than 3 choices may be selected.

Tick all that apply

Link 3**Song Title****What role did you play in this song?**

- ☐ Producer
- ☐ Engineer
- ☐ Artist
- ☐ Topliner

At least 1 choice and no more than 3 choices may be selected.

Tick all that apply

Upload Image *

Attach a file:

Link to socials (please pick one). ***Dietary Requirements: ***

Please ensure dietary requirements are correct as this information will be used to cater for you at SongHubs.

Are there any accessibility requirements which we may need to consider in order to make this event a successful experience for you?

This information will only be used to assist us in ensuring you have a positive experience at SongHubs and is not included in the assessment of your submission.

For questions please contact songhubs@apra.com.au

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